

Mar. 1-10 — "BLACK AWARENESS WEEK" Hartford. Presented by the South Arsenal Neighborhood Development Corporation with the cooperation of other community organizations and the support of the Univ. of Hartford, The Suisman Foundation, The Howard & Bush Foundation, The Roberts Foundation and the Conn. Comm. on the Arts. In and about SAND Warehouse. Check exact times and locations. (278-8460).

Mar. 1 — Drummers of Ghana

Mar. 1-2 — Opening of "Contemporary Black Art Exhibition," paintings and photographs; from local sources, The Studio Museum in Harlem, and the Conn. Comm. on the Arts.

Mar. 3 — Olatunji, African Dance lecture-demonstration. 2-4 p.m.

Mar. 3 — Film program featuring works by young black film makers from New York and Philadelphia, presented by Cliff Frazier, Dir. of Community Film Workshop Council, New York. Program to include "Ghetto," "Johnny Gigs Out" and "Biafra" — 5:30-7:30 P.M.

Mar. 4 — Films featuring black performers. 3-6 p.m.

Mar. 4 — Poetry reading by Sonia Sanchez and Etheridge Knight, University of Pittsburgh poets-in-residence. 6-9 p.m.

Mar. 5 — "Art in The Black Community," panel discussion with local and national cultural leaders. 4:30-6:30 p.m.

"You and Your Neighborhood," panel discussion. 7:30-9:00 p.m.

Mar. 6 — Films featuring black performers. 3-6 p.m.

Mar. 6 — Wesleyan student drummers, with Cheryl Cutler dancers and Bellevue Square Afro-American Dance Club. 6-8 p.m.

Mar. 6 — "A Hand Is On The Gate," presented by The Open Stage Company, directed by Lorraine Henry. 8:15 p.m.

Mar. 7 — Reports on Activities in New York, Boston and New Haven by Community Teenagers.

Mar. 7 — Spanish Day. 3-9 p.m.

Mar. 8 — Jazz or Gospel Hour. Fashion Show and Olatunji dance performance 3-9 p.m.

Mar. 10 — Eleo Pomare Dance Company. Lecture-Demonstration. Bellevue Square Community Center. 4:30 p.m.



art by Walter (Rapp) Bailey